

The World Stands Out on Either Side

♩. = 52 G#m7 AM7 B F#m7 E C#m7 AM7 G#m7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 C#m7 G#m7 C#m C#m7 F#m Bm F#m G#m F#m7 C#m F#m7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 B F# E F# BM7 Esus B7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses of lyrics. The second system contains the next two lines of lyrics. The third system contains the final line of lyrics. The piano accompaniment consists of chords and melodic lines in both the right and left hands. The lyrics are written below the vocal staff, with two verses provided for the first line.

Words: Edna St. Vincent Millay, 1892-1950
 Music: W. Frederick Wooden, 1953-,
 Singing the Living Tradition #3
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